

## SONATE.

Op. 10. N° 3.

Der Gräfin von Browne gewidmet.

Presto.

7.

5

10

15

20

25

(30)

1) The fingering in italics is Beethoven's. 2) The octaves are lacking here in the original edition, Eder 1798. They are given in the later editions, although this makes performance unnecessarily difficult. 3) Beethoven's piano reached only up to  $f''$ .

35

40

45

50

55

60

65

1) Short appoggiatura

124

70

cresc.

75

sf

p

80

sf

p

85

cresc.

90

ff

fp

95

ff

100

cresc.

ff

This page contains six staves of piano sheet music. The top two staves begin at measure 105, marked *pp*, with a dynamic instruction "1) 2)". The next two staves start at measure 115, also marked *pp*. The bottom two staves begin at measure 120, marked *pp*. Measure 125 starts with a forte dynamic (*ff*) and a crescendo instruction. Measures 130 and 135 show complex harmonic progressions with frequent key changes. Measures 140 and 145 conclude the page with a final dynamic of *sf*.

1) In more recent editions, the octave leaps are carried up to  $a^8$ . 2) The original edition lacks the tie in the l. h. here and in m. 286.

*sforzando*

*ff*

*1 2 4*

*ff*

*sf*

180

*cresc.*

**ff**

**sf** **p**

185

**f** **p**

190

195

*cresc.*

**sf**

200

**sf**

205

**p**

210

1) In the original edition the next *sf* is reserved for the chord in m. 183 2) Recent editions have octaves from this point.

215

220

225

230

235

240

245

250

(255)

(260)

(270)

(275)

(285)

(290)

(295)

300

310

315

320

cresc.

325

330

335

cresc.

131

340

*Largo e mesto.*

5

10

15

20

Sheet music for piano, page 132, measures 25-35. The music is in common time and consists of eight staves. Measure 25 starts with a forte dynamic (ff) in the bass, followed by a piano dynamic (pp) and a crescendo. Measure 26 shows a transition with various dynamics including ff, ffp, sfp, and ff. Measures 27-29 continue with dynamic changes and rhythmic patterns. Measure 30 begins with a piano dynamic (p) and a crescendo. Measure 31 features a dynamic marking 'rinf.' (ritenando). Measures 32-34 show complex rhythmic patterns with various dynamics including ff, cresc., and ff. Measure 35 concludes the section with a dynamic marking 'ff'.

2 3 4 3 3 4 3 4  
15 **40** *smorzando*

**pp** **f** **sf** *decresc.*

4 3 2 3 2 1 3 2 1 2 1 3 2 1 3 2  
**45** *rinf.* *rinf.* *rinf.* *decresc.*

**pp** **cresc.** **f** **fp** *cresc.* **f** **p** **p** **f**  
**50** *55*

*(rinf.)* **f** **p** **f**

**60**

Musical score page 134, measures 1 through 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic *sf*. Measures 2 and 3 show a melodic line with grace notes and slurs. Measures 4 and 5 continue the melodic line with dynamic markings *ff*, *sf*, *ff*, *ff*, and *ff*.

65

Continuation of the musical score from measure 6 to the start of page 135. The score shows two staves. The top staff begins with a dynamic *p*. The bottom staff begins with a dynamic *pp*. The music consists of eighth-note patterns.

Continuation of the musical score from the start of page 135, measures 1 through 4. The score shows two staves. The top staff has a dynamic *cresc.*. The bottom staff features a rhythmic pattern of eighth-note pairs.

Continuation of the musical score from the start of page 135, measures 5 through 14. The score shows two staves. The top staff has a dynamic *f*. The bottom staff features a rhythmic pattern of eighth-note pairs with a dynamic *f* at the beginning.

Continuation of the musical score from the start of page 135, measures 15 through 18. The score shows two staves. The top staff features a rhythmic pattern of eighth-note pairs. The bottom staff features a rhythmic pattern of eighth-note pairs with dynamics *sf* and *f*.

Continuation of the musical score from the start of page 135, measures 19 through 22. The score shows two staves. The top staff features a rhythmic pattern of eighth-note pairs. The bottom staff features a rhythmic pattern of eighth-note pairs with dynamics *sf* and *f*.

4

5

5

6

6

7

1

2

2

3

45

45

cresc.

4

80

4

pp

pp

f

pp

3

2

5

rinf.

dim.

pp

2

3

85

3

pp

4

3

pp

## MENUETTO.

Allegro.

The sheet music consists of ten staves of musical notation for two voices (treble and bass). The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time and 3/4. Various dynamics are indicated throughout, including *p*, *p dolce*, *sf*, *ff*, *cresc.*, and *pp*. Slurs are marked with circled numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and arrows indicating specific fingerings. Measure numbers are circled at the beginning of several staves (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The music concludes with a final dynamic of *pp* followed by the word "Fine".

**TRIO.**

55

60

65

70

75

80

85

*ff Men. D. C. ma senza replica.*

**RONDO.**  
**Allegro.**

The sheet music consists of six staves of musical notation for two hands. The top two staves are in common time, C major, with treble and bass clefs. The bottom two staves are also in common time, C major, with treble and bass clefs. The music includes dynamic markings such as *p*, *f*, *ff*, *cresc.*, and *decresc.*. Fingerings are indicated above the notes, often with circled numbers 1 through 5. Grace notes are used throughout. Measure numbers 1 through 21 are circled in the right margin to mark progress. The style is Rondo Allegro, as indicated by the title at the top.

25

cresc.

*ff*

*sf*

*p*

*pp*

*cresc.*

30

*p*

*ff*

*p*

*ff*

*sf*

*sf*

*sf*

35

*sf*

*sf*

40

*sf*

*ff*

*ff*

*sf*

*sf*

*sf*

45

*decresc.*

*p*

*pp*

*pp*

50

55

cresc.

f p

p

cresc.

f p

60

45

ff p

65

sf

sf

3 1

70

cresc.

5 5

*fp*

75

*pp*

*cresc.*

*sf*

*sf*

*sf*

*sf*

80

*p*

*cresc.*

*sf*

*pp*

*cresc.*

*f*

85

*p*

*pp*

*cresc.*

*f*

90

*p*

*pp*

*cresc.*

*p*

*ff*

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamic markings such as *sf*, *pp*, and *p*. Fingerings are indicated by numbers above or below the notes. Measure numbers 95, 100, and 110 are circled in the top right of their respective staves. The music is divided into measures by vertical bar lines.